

“Tele-Community”

My lifelong creative exploration of our information/communications ecosystem led to and included serious work and play in Internetworked local-global society initiatives. Introduction to the ARPANet and CTS satellite-arts projects with NASA in 1977, led to other tele-media arts, BBS and example-setting Internet involvements, including stewarding of rural community broadband projects in the U.S. and internationally, and preparing/implementing the State of New Mexico’s “Integrated Strategic Broadband Initiative” in 2008-2013. Artful networking practice continues with a whole-systems, ecological, community-building approach that integrates new economic understandings, lifelong learning, arts/sciences, and the theater of civic participation.



Telluride Institute: InfoZone

<https://www.tellurideinstitute.org/infozone/> Lead the first rural Internet PoP and wireless community networking initiative, Telluride, CO, 1992-96.

- “Maps for People” project, NTIA Technology Opportunities Program funded, 1995-96.
- First recipient of NEA - Benton Foundation, Arts Online grant, 1995.
- “Tele/Comm/Unity”, networked arts interactions, 1993-1996.
- Telluride Ideas Festival 1993: “Tele-Community”.

Davis Community Network (DCN)

<http://www.radlab.com/tele-community/dcn yarn.html> Executive Direct the still thriving community network in California, 1996-2006, with ongoing ex-officio relationship.

- “WaterWorks”: creation of an example-setting online civic decision-making project, funded by Corporation for Public Broadcasting, Yolo County, the Esri Conservation Technology Program, Army Corps Hydrological Engineering Center, USGS National Spatial Data Infrastructure Initiative, UC Davis +, 1996-2000.

<http://www.dcn.org/dcn/projects/waterworks/>

RADLab: Tele-Community (links to several projects + writings)

- Community networking, tele-arts residencies and consulting/speaking in Japan, Corsica, Balearic Islands, Italy, Tyrolian Alps, Buenos Aires plus rural and tribal U.S. locations.

<http://www.radlab.com/tele-community/projects.html>

1st-Mile Institute: New Mexico ‘Broadband for All’ Initiative

<http://www.1st-mile.org/nm-bb-statement.html>

- 1st-mile-nm email list (since 2006) <http://www.1st-mile.org/email-list.html>
- ISOC Indigenous Connectivity Summit, Nov. 2017.

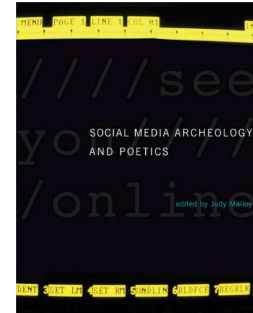
<http://www.1st-mile.org/indigenous-connectivity-summit.html>

Selected Published Writings:



From Leonardo Book Series
Social Media Archeology and Poetics
<https://mitpress.mit.edu/books/social-media-archeology-and-poetics>

Edited by Judy Malloy



(Including a chapter on the Telluride InfoZone, by Richard Lowenberg)

Web: http://www.well.com/user/jmalloy/Malloy_socmediapoetics.html

"The Applied Rural Telecommunications Investment Guide", U.S. EDA and Colorado Advanced Technology Institute (CATI) funded 1995 web publication (no longer online).

"Tele-Community Development", keynote presentation, International City Planning Conference, Fukuoka, Japan, Nov. 2001; republished by SJSU Switch, 2002.

"Smart Growth & Smart Communities: Smart About What", Regional Futures, Capital Region Institute and Valley Vision/Regional Action Partnership (Sacramento), 2001.

"A Community Networking Approach to 'First Mile' Information Society Development", NATOA Journal, Spring 2001.

"Slow Tech", Community Media Review, No. 4, Winter 2005-06.

Broadband: Bringing Home the Bits, National Academies Press, NRC book team-author, 2002.
<https://www.nap.edu/catalog/10235/broadband-bringing-home-the-bits>

"The Ecology of Community Networking", The Journal of Community Informatics, Vol. 10, No. 2, 2014 <http://ci-journal.net/index.php/ciej/article/view/989/1090>.
Expanded from an article first published in Green Fire Times, Sept. 2011.

"Telluride InfoZone: The Art of Tele-Community Development", in Social Media Archeology and Poetics, Judy Malloy, Ed., Leonardo Books, MIT Press, 2016.
http://www.well.com/user/jmalloy/Malloy_socmediapoetics.html

Artworks since 1970 have explored + presented information ecosystem issues of information theory, surveillance, privacy, information warfare, economic value, language and sensory aids.

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