

## Richard Lowenberg

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Richard Lowenberg has spent over 50 years creatively integrating understanding and grounded involvements in non-profit organizational development, architecture, environmental/ecosystems design, rural community and networked society planning, arts/sciences programs, new-media, performance and eco-arts practices. He has dedicated his creative life to understandings and creative realization of works exploring and setting examples for an 'ecology of the information environment', and the resulting opportunities for grounded development of a 'cultural economy'.

Artworks have been presented internationally, including at: the Whitney Museum, NYC, Pacific Film Archives, Berkeley; Autumn Festival, France; San Francisco Museum of Modern Art; 1986 Venice Biennale, Italy; Ars Electronica, Linz, Austria; LACE, Los Angeles, CA; Kunstmuseum, Dusseldorf; MIT Center for Advanced Visual Studies and MIT/List Center for the Arts, Cambridge, MA; Telluride Opera House; Center for Contemporary Art, Santa Fe, NM; Trillium Prints and Parlor Projects, San Francisco; Center for Contemporary Art, Sacramento, CA; Pence Gallery and Davis Art Center, CA; Digital Art Village, Tazawako and NTT, Tokyo and Kyoto; Fundacion START, Buenos Aires; ISEA 2012, Axle Contemporary and CURRENTS International New Media Festival, Santa Fe. Writings and images have been published widely.

Instruction, residencies and special projects include: initiate Media Arts program, Pratt Institute, NY, 1971-2; founding team, The Kitchen, NYC, 1971-2; videographer, Gorilla Foundation, 1974-79; National Aeronautics and Space Administration (Arts/Sciences projects), 1974-84; in-residence, Washington Research Center, San Francisco, 1976-81; LightWork Residency, Syracuse, NY, 1990; Electronic Cafe International, collab. '93-6; Technoculture Studies, adjunct professor, UC Davis, 1998-2006; work w/ tribes, rural communities, federal agencies, foundations, conferences, universities, cultural facilities, corporate centers, international research institutions and other creative explorers.

Grants, awards and technical support have been received from: NASA, Corporation for Public Broadcasting, NTIA, Apple, IBM, Phillips, Mitsubishi and other high tech. companies, San Francisco Society for Encouragement of Contemporary Art (SECA Award), 1974; National Endowment for the Arts, Media Arts, 1979/81; Art Matters, 1985; Telluride Council on the Arts, 1988/92; NEA - Helena Presents, Regional Initiatives: New Forms, 1993; Colorado Council on the Arts, CoVisions, 1993; UC Davis: Artist in Bioregional Residence, 1999-2000; Public Art Commission, City of Davis, 2004-2005; Leonardo da Vinci Space Art Award, 2006; New Mexico Arts Commission, 2007; New Mexico Consortium, 2012; Thoma Foundation, 2016; Internet Society, 2017.

### Organization Directing:

Director, Bio-Arts Lab, Bay Area, CA, 1974-84

Personal Projects Space: RADLab, 1984-ongoing

Programs Director, Telluride Institute, CO, 1984-96

Executive Director, Davis Community Network, CA, 1996-2006

Founding Director, 1st-Mile Institute, Santa Fe, NM, 2006-ongoing